



Building Rockets makes pop music, it's true. They make no apologies for this, though they prefer you to think of "pop" in terms of a well-crafted melody welded to a beat and less in terms of the taste vacuum of Top 40 radio. Drawing on everything from bluegrass to metal to 60's pop, the band has always followed its own path without regard for the affections of any particular scene.

Building Rockets began in a bedroom on a cassette 4-track, as an attempt to write and record a song every day for as many days as songwriter Sam Heath could keep it up before complete mental shutdown. These songs soon moved from a bedroom to a storage shed/rehearsal area, where they were recorded by an actual band and became *The Union Forever*.

More songs followed and were recorded in a chapel in the dead of winter by humans in a similar way. This album, *Player Piano*, was released to five people who have kept it a secret from the rest of the world.

Dr. Cleveland M. Windsor, a pseudonymous bassist, came to join the band fresh from his rechristening by the Witness Protection Program. Drummer Chris Johnston joined shortly thereafter, himself also on the run for maple syrup-related felonies committed back in Vermont. The trio retreated to an alcove in the woods outside Gainesville where they practice songs old and new and plot crimes against eardrums.

Building Rockets' album *Player Piano* can be downloaded for free from their website, www.buildingrockets.com.

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